Saturday Evening Concert

8:00 - 9:00 p.m.

July 1—Sir Thomas Beecham conducts
Vaughan Williams: Fantasia on Greensleeves

July 8—Elizabeth Schwarzkopf sings Operetta
An Andres Segovia Recital
Britten: Variations and Fugue on a Theme of Purcell

July 15—Elizabeth Schwarzkopf sings Operetta
Prokofiev: Ballet Suite "Chout"
An Andres Segovia Recital

July 22—Ballet Music from Great Operas
La Rosiere Republicaine—Ballet Suite

July 29—Tchaikovsky: Aurora's Wedding Ballet Music
Bach: Variations and Choral Preludes

Aug. 5—MacDowell: Indian Suite
Beethoven: Piano Sonata, opus 109
Schubert: Overture to Rosamunde

Aug. 12—New Directions in Music and Sound
Beethoven: Waldstein Sonata, opus 53

Aug. 19—New Directions in Music and Sound
Beethoven: Piano Sonatas, opus 27 and 13

Aug. 26—Beethoven: Piano Sonatas, opus 27 and 57
Recital of Spanish Music

Summer Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

JULY-AUGUST, 1961

Over CKUA, 580 kc.

To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton

July, 1961 **Over CKUA, 580 kc.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

July 3—Verdi: Il Trovatore (complete)
Mon. Berg: Fragments from "Wozzeck"

July 4—Franck: Quintet in F minor
Tues. Beethoven: Serenade

July 5—Chopin: 4 Ballades—Rubinstein
Wed. Couperin: Harpsichord Suites

July 6—Mozart: Symphony No. 35
Thurs. Paganini: Violin Concerto No. 2—Ricci
Schubert: 2 Impromptus

July 10—Mozart: The Abduction from the Seraglio (cont'd)
Mon.

July 11—Haydn: Trio in C major
Mon. Purcell: Trio Sonatas

July 12—Beethoven: 2 Piano Sonatas—Kempff
Wed. French Art Songs—Maggie Teyte

July 13—Handel: Organ Concerti
Thurs. Beethoven: Sonata No. 1, opus 2

July 17—Mozart: The Abduction from the Sergalio (concl'd)
Mon.

July 18—Purcell: Trio Sonatas Nos. 7 - 12
Tues. Schubert: Sonata No. 1 in D

July 19—Schubert: Song Cycle (continued)
Wed.

July 20—Handel: Organ Concerti
Thurs. Beethoven: Sonata No. 3, opus 10

July 24—Gay: The Beggar's Opera (continued)
Mon.

July 25—Beethoven: Kreutzer Sonata for Violin and Piano
Tues. Bliss: Music for Strings
Paganini: Caprices

July 26—Schubert: Song Cycle (concluded)
Wed. Brahms: 3 Rhapsodies
Recorder and Harpsichord Recital

July 27—Joseph Suk: Serenade for Strings
Thurs. Beethoven: Sonata No. 3, opus 2
Vaughan Williams: English Folk Song Suite

July 31—Gay: The Beggar's Opera (concluded)
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

August, 1961 **Over CKUA, 580 kc.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Aug. 1—Schoenberg: Pierot Lunaire
Tues. Mozart: Serenade

Aug. 2—Schumann: Song Cycle
Wed. Stravinsky: The Soldier's Tale

Aug. 3—Bizet: L'Arlesienne Suite
Thurs. Stravinsky: La Baiser de la Fee
Beethoven: Romance No. 1 in G major

Aug. 7—Bizet: Carmen (continued)
Mon.

Aug. 8—Schoenberg: Serenade
Tues. Mozart: Quartet in G minor

Aug. 9—Brahms: A German Requiem (continued)
Wed.

Aug. 10—Tchaikovsky: Serenade
Thurs. Glinka: Valse Fantasie
Martin: Petite Symphonie Concertante

Aug. 14—Bizet: Carmen (concluded)
Mon. Gilbert and Sullivan: Excerpts

Aug. 15—Paganini: Caprices
Tues. Brahms: Trio No. 1 in B major

Aug. 16—Brahms: A German Requiem (concluded)
Wed. Bach: A Mighty Fortress is Our God
Brahms: Marienlieder

Aug. 17—Berloiz: Symphonie Fantastique
Thurs. Beethoven: Romance No. 2 in F major

Aug. 21—Donizetti: Don Pasquale (continued)
Mon.

Aug. 22—Schubert: Quintet for Piano and Strings
Tues. Schumann: Trio in D minor

Aug. 23—Elgar: The Dream of Gerontius (continued)
Wed.

Aug. 24—Mozart: Symphony No. 40
Thurs. Mendelssohn: Incidental Music to a Midsummer Night's Dream

Aug. 28—Donizetti: Don Pasquale (concluded)
Mon.

Aug. 29—Paganini: Caprices
Tues. Haydn—Quartet in G major
Mozart: Cassation

Aug. 30—Elgar: The Dream of Gerontius (concluded)
Wed.

Aug. 31—Haydn: Symphony in D major
Thurs. Strauss: Death and Transfiguration
Saint-Saens: Rondo Capriccioso

For SATURDAY EVENING CONCERT see Reverse Side